

looking backward



{1} "HEY! CHANGE THE TITLE --
FORWARD!," Arnold smiles.

His steroid-strengthened cheeks

like JFK's

*so handsome and commanding as he dials
expression #4 --*

HIS POWER PLAYS ...

... SO WELL beneath the lights set up

RIGHT NOW.

YOU'D HAVE TO GO

A LONG WAY BACK to find

THE STORIES that might

wrinkle up your brow --

The stories that might change

a voter's mind.

The bullied son who learned

the bully's way

to push the weak around

without remorse.

HUMILIATE, BUT SMILE, so it's OK.

The power pleasures of well-muscled force.

A little, poor girl's books thrown in a stream.

Barbaric joy to hear a "weakling" scream. >>>



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LOOKING BACKWARD {1 of 8} -- Op-Ed Verse by Jim Boke Tomlin

{1_01}	"HEY! CHANGE THE TITLE -- FORWARD!," Arnold smiles.	{a}
{1_02}	His steroid-strengthened cheeks like JFK's	{b}
{1_03}	so handsome and commanding as he dials	{a}
{1_04}	expression [number four] -- HIS POWER PLAYS ...	{b}
{1_05}	... SO WELL beneath the lights set up RIGHT NOW.	{c}
{1_06}	YOU'D HAVE TO GO A LONG WAY BACK to find	{d}
{1_07}	THE STORIES that might wrinkle up your brow --	{c}
{1_08}	The stories that might change a voter's mind.	{d}
{1_09}	The bullied son who learned the bully's way	{e}
{1_10}	to push the weak around without remorse.	{f}
{1_11}	HUMILIATE, BUT SMILE, so it's OK.	{e}
{1_12}	The power pleasures of well-muscled force.	{f}
{1_13}	A little, poor girl's books thrown in a stream.	{g}
{1_14}	Barbaric joy to hear a "weakling" scream.	{g}

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looking backward



{2} "JUST ASK ABOUT
THE FUTURE," Arnold beams.

"Let's leave dirt-slinging politics
behind.

Let's talk about OUR CHILDREN
and their dreams."

NOT whether long ago
if he was kind ...

... or terrifying
to SOME little girl.

UNFAIR to lift old stories
from the past?

He's WELL-LIKED now --
Behavior that might curl

your hair,
well surely, was not meant to cast ...

... a life-long shadow.

We can hardly wait
to cast our ballots lifting him to pow'r.
(SINCE WHEN do Californians contemplate
how bold initiatives might turn out sour?)

Boo hoo --

he got some little girl's books wet.

He couldn't help she didn't have a net. >>>



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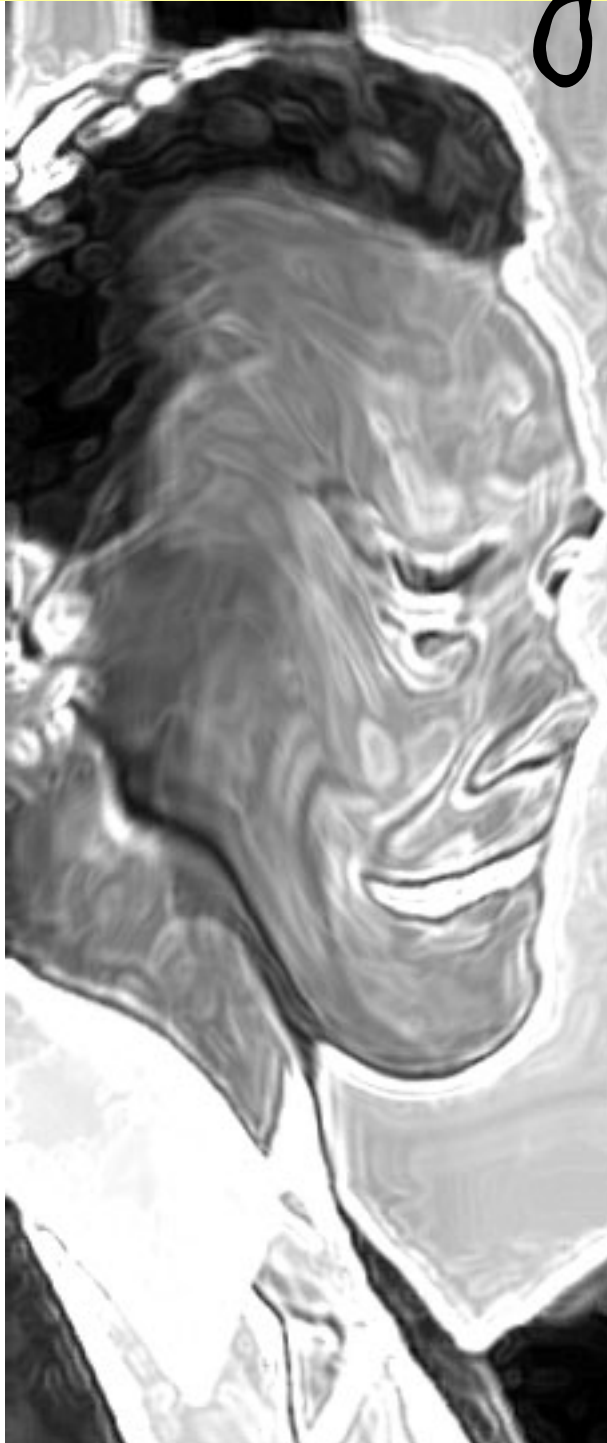
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{2_01}	"JUST ASK ABOUT THE FUTURE," Arnold beams.	{a}
{2_02}	"Let's leave dirt-slinging politics behind.	{b}
{2_03}	Let's talk about OUR CHILDREN and their dreams."	{a}
{2_04}	NOT whether long ago if he was kind ...	{b}
{2_05}	... or terrifying to SOME little girl.	{c}
{2_06}	UNFAIR to lift old stories from the past?	{d}
{2_07}	He's WELL-LIKED now -- Behavior that might curl	{c}
{2_08}	your hair, well surely, was not meant to cast ...	{d}
{2_09}	... a life-long shadow. We can hardly wait	{e}
{2_10}	to cast our ballots lifting him to pow'r.	{f}
{2_11}	(SINCE WHEN do Californians contemplate	{e}
{2_12}	how bold initiatives might turn out sour?)	{f}
{2_13}	Boo hoo -- he got some little girl's books wet.	{g}
{2_14}	He couldn't help she didn't have a net.	{g}

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looking backward



{3}

"I'LL CALL MY LAWYERS

IF you do not stop
harassing me about that hometown tale."

HE WOULDN'T say that now --

not at THE TOP
of California runners.

He won't fail ...
... to "stay on message"

"this far" in THE RACE
(contracted as it is to
just ONE LAP).

With his built-in advantage
-- famous face
encoded with a movie-hero's rap -- ...

... he will not need humiliation's art
which served him oh so well

SO LONG AGO.
NOT "near" so long ago as that sad part
we've mentioned

where young Arnold was so low ...
... he grabbed a little girl's
schoolbooks and tossed
them in the river.

Wonder what that cost? >>>



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{3_01}	"I'LL CALL MY LAWYERS IF you do not stop	{a}
{3_02}	harassing me about that hometown tale."	{b}
{3_03}	HE WOULDN'T say that now -- not at THE TOP	{a}
{3_04}	of California runners. He won't fail ...	{b}
{3_05}	... to "stay on message" "this far" in THE RACE	{c}
{3_06}	(contracted as it is to just ONE LAP).	{d}
{3_07}	With his built-in advantage -- famous face	{c}
{3_08}	encoded with a movie-hero's rap - ...	{d}
{3_09}	... he will not need humiliation's art	{e}
{3_10}	which served him oh so well SO LONG AGO.	{f}
{3_11}	NOT "near" so long ago as that sad part	{e}
{3_12}	we've mentioned where young Arnold was so low ...	{f}
{3_13}	... he grabbed a little girl's schoolbooks and tossed	{g}
{3_14}	them in the river. Wonder what that cost?	{g}

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looking backward

{4}

THE EDITORS —

ON WATCH for JAYSON-BLAIR

FIASCO-like explosions — raise their eyes
up from their coffee stains to **ASK:**

**"JUST WHERE
d'you hear that nasty story?**

Campaign **LIES ...**
... will NOT be **SPREAD** unvetted —

IT'S OUR JOBS
TO GUARANTEE 'the facts'
we print are **TRUE.**

SO WHO's 'the girl,'
and **WHERE,** and **WHEN** did sobs
flow from her 'little' mouth.

WHY DID 'HE' DO ...
... **THE DIRTY DEED**

OF tossing 'her' schoolbooks
into a 'river'

— **OR** was that a 'stream' ?
WE UNDERSTAND THAT rhyming

SOMEWHAT cooks
the details slightly, **BUT** our lawyers scream ...
... **ABOUT** such fricasseeing of the facts.

(**EXCEPT FOR** White-House 'stories,'
WHERE WE'RE lax). " >>>

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{4_01}	THE EDITORS -- ON WATCH for JAYSON-BLAIR	{a}
{4_02}	FIASCO-like explosions -- raise their eyes	{b}
{4_03}	up from their coffee stains to ASK: "JUST WHERE	{a}
{4_04}	d'you hear that nasty story? Campaign LIES ...	{b}
{4_05}	... will NOT be SPREAD unvetted -- IT'S OUR JOBS	{c}
{4_06}	TO GUARANTEE 'the facts' we print are TRUE.	{d}
{4_07}	SO WHO's 'the girl,' and WHERE, and WHEN did sobs	{c}
{4_08}	flow from her 'little' mouth. WHY DID 'HE' DO ...	{d}
{4_09}	... THE DIRTY DEED OF tossing 'her' schoolbooks	{e}
{4_10}	into a 'river' -- OR was that a 'stream' ?	{f}
{4_11}	WE UNDERSTAND THAT rhyming SOMEWHAT cooks	{e}
{4_12}	the details slightly, BUT our lawyers scream ...	{f}
{4_13}	... ABOUT such fricasseeing of the facts.	{g}
{4_14}	(EXCEPT FOR White-House stories, WHERE WE'RE lax)." >>>	{g}

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looking backward

{5}

DEAR EDITORS:

"I CANNOT TELL A LIE,"

said Washington,

I think? ... BUT ANYWAY,

"a confidential source" in Thal's the spy
who told "**The Schoolbook Tale**"

to Wendy Leigh ...

... who wrote the "ARNOLD" bio without help
(unauthorized) by ARNOLD

who might sit
upon "disloyal" folks until they yelp
a diff'rent story —

One to better fit ...

... the image he's transmitted

for some time.

UNFAIR TO TAKE THE WORD of one afraid
to give their name?

Ashamed?

A payback crime?

IS THIS the bed on which this tale is laid?

AND EVEN IF IT'S TRUE,

does it bear weight?

DEPENDS ON other "facts"

and how they mate. >>>



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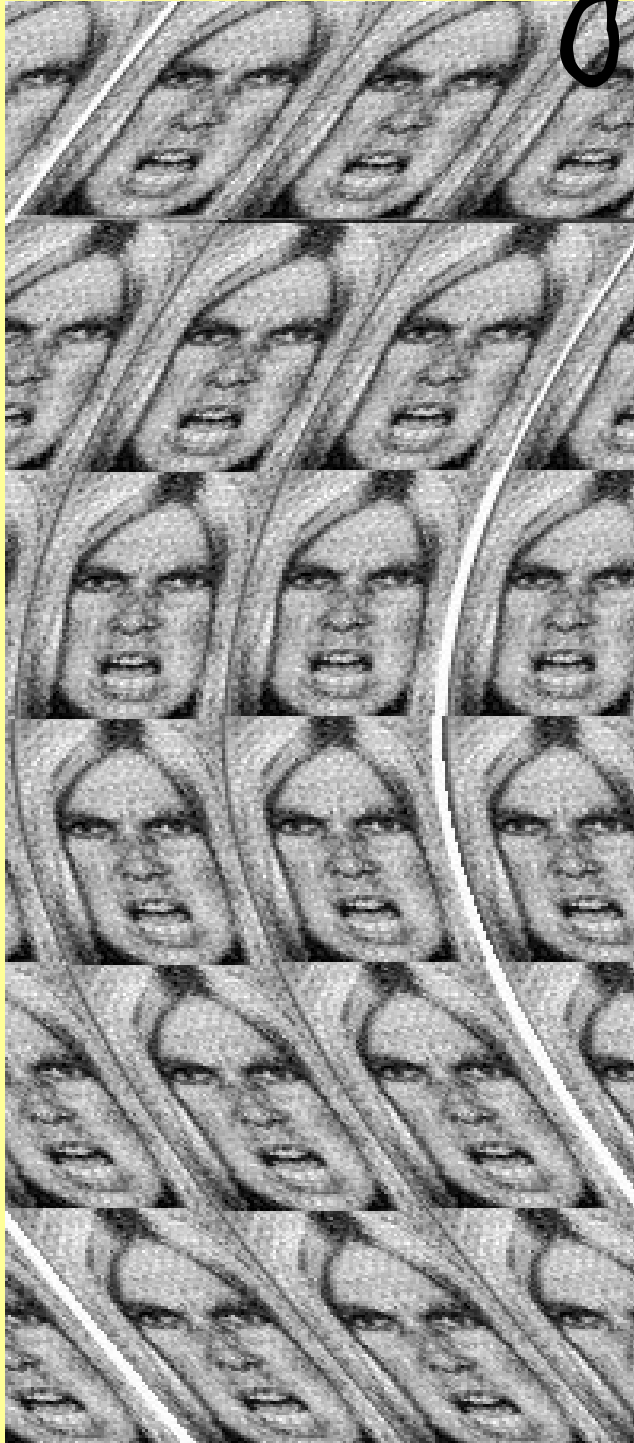
LOOKING BACKWARD {5 of 8} -- Op-Ed Verse by Jim Boke Tomlin

{5_01}	DEAR EDITORS:"I CANNOT TELL A LIE,"	{a}
{5_02}	said Washington, I think? ... BUT ANYWAY,	{b}
{5_03}	"a confidential source" in Thal's the spy	{a}
{5_04}	who told "The Schoolbook Tale" to Wendy Leigh ...	{b}
{5_05}	... who wrote the "ARNOLD" bio without help	{c}
{5_06}	(unauthorized) by ARNOLD who might sit	{d}
{5_07}	upon "disloyal" folks until they yelp	{c}
{5_08}	a diff'rent story -- One to better fit ...	{d}
{5_09}	... the image he's transmitted for some time.	{e}
{5_10}	UNFAIR TO TAKE THE WORD of one afraid	{f}
{5_11}	to give their name? Ashamed? A payback crime?	{e}
{5_12}	IS THIS the bed on which this tale is laid?	{f}
{5_13}	AND EVEN IF IT'S TRUE, does it bear weight?	{g}
{5_14}	DEPENDS ON other facts, and how they mate.	{g}

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looking backward



{6}

IT'S 1980: SYDNEY --

CAM'RAS ROLL

AS ARNOLD WINS

his seventh "Mr. O."

OUT FRONT there's SHOUTS of "B***S***!"

-- Take a poll,

and you'd have learned that

LOTS OF FOLKS screamed "NO!"

(REMEMBER Dubya's B***S***! victory --

WHEN psycho-warfare

and foul judges ruled?

WHEN poop-heads crapped

on our Democracy?

YEAH, JUST LIKE THAT,

AND NO we were NOT fooled!)

THEN AFTER Arnold's red face turned back pink,

HE BRAGGED that EVERYONE

would soon FORGET

the "B***S***!"s and the anger --

WITH A WINK

to those he thought were well-caught in his net ...

... HE SAID they'd just remember that he won:

IT WOULDN'T MATTER

HOW the deed was done. >>>



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LOOKING BACKWARD {6 of 8} -- Op-Ed Verse by Jim Boke Tomlin

- {6_01} IT'S 1980: SYDNEY -- CAM'RAS ROLL {a}
- {6_02} AS ARNOLD WINS his seventh "Mr. O." {b}
- {6_03} OUT FRONT there's SHOUTS of "B***S***!" -- Take a poll, {a}
- {6_04} and you'd have learned that LOTS OF FOLKS screamed "NO!" {b}
- {6_05} (REMEMBER Dubya's B***S***! victory -- {c}
- {6_06} WHEN psycho-warfare and foul judges ruled? {d}
- {6_07} WHEN poop-heads crapped on our Democracy? {c}
- {6_08} YEAH, JUST LIKE THAT, AND NO we were NOT fooled!) {d}
- {6_09} THEN AFTER Arnold's red face turned back pink, {e}
- {6_10} HE BRAGGED that EVERYONE would soon FORGET {f}
- {6_11} the "B***S***!"s and the anger -- WITH A WINK {e}
- {6_12} to those he thought were well-caught in his net ... {f}
- {6_13} ... HE SAID they'd just remember that he won: {g}
- {6_14} IT WOULDN'T MATTER HOW the deed was done. {g}

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looking backward



{7}

NOW WHEN the document'ry
film was cut,
the soundtrack with the "B***S***!"s
was wiped clean.

WHO WANTS TO TAINT A HERO —

'cept some nut
who's never had a girl?

(That's why they're mean.)

NOT LIKE "our Arnold" who could

come right out
and say, "I want to f*** you," to seduce
the woman of his choice.

No need to pout
about lost chances —

FLEX, and they'll come loose ...

... as mis-laid stones

in contract patios
which Arnold will convince the contractee
was laid that way on purpose.

Arnold crows
about "the European way." They see ...

... the "conning baby smile" and buy right in
to Arnold's fresh-cooked "B***S***" —

ONE MORE WIN! >>>

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{7_01}	NOW WHEN the document'ry film was cut,	{a}
{7_02}	the soundtrack with the "B***S***!"s was wiped clean.	{b}
{7_03}	WHO WANTS TO TAINT A HERO -- 'cept some nut	{a}
{7_04}	who's never had a girl? (That's why they're mean.)	{b}
{7_05}	NOT LIKE "our Arnold" who could come right out	{c}
{7_06}	and say, "I want to f*** you," to seduce	{d}
{7_07}	the woman of his choice. No need to pout	{c}
{7_08}	about lost chances -- FLEX, and they'll come loose ...	{d}
{7_09}	... as mis-laid stones in contract patios	{e}
{7_10}	which Arnold will convince the contractee	{f}
{7_11}	was laid that way on purpose. Arnold crows	{e}
{7_12}	about "the European way." They see ...	{f}
{7_13}	... the "conning baby smile" and buy right in	{g}
{7_14}	to Arnold's fresh-cooked "B***S***" -- ONE MORE WIN!	{g}

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looking backward



{8} "I want to f*** you,"
NOT JUST, "I'll be back,"
are lines that Arnold's lips

have wrapped around.

BOTH cheers

AND calls of "B***S***!"

WHAT WE LACK:

CLEAR VISION of "the man" —

What is the sound ...

... of his true voice inside the icon's smile?

THE QUARTER CENTURY

he's held our gaze

should NOT be coded

JUST "SUCCESS" & "STYLE" —

IT MATTERS

HOW we choose to run life's maze.

WE MUST examine

HOW he's played the game —

NO MATTER HOW MUCH Arnold says ignore

the "unimportant" past that built his name

into a sure-fire winner at the door ...

... of POWER merged with his CELEBRITY.

THERE'S MORE to learn,

I've ONLY said, "JUST... SEE!"



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{8_01}	"I want to f*** you," NOT JUST, "I'll be back,"	{a}
{8_02}	are lines that Arnold's lips have wrapped around.	{b}
{8_03}	BOTH cheers AND calls of "B***S***!" WHAT WE LACK:	{a}
{8_04}	CLEAR VISION of "the man" -- What is the sound ...	{b}
{8_05}	... of his true voice inside the icon's smile?	{c}
{8_06}	THE QUARTER CENTURY he's held our gaze	{d}
{8_07}	should NOT be coded JUST "SUCCESS" and "STYLE."	{c}
{8_08}	IT MATTERS HOW we choose to run life's maze.	{d}
{8_09}	WE MUST examine HOW he's played the game --	{e}
{8_10}	NO MATTER HOW MUCH Arnold says ignore	{f}
{8_11}	the "unimportant" past that built his name	{e}
{8_12}	into a sure-fire winner at the door ...	{f}
{8_13}	... of POWER merged with his celebrity.	{g}
{8_14}	THERE'S MORE to learn, I've ONLY said, "JUST ... SEE!"	{g}

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