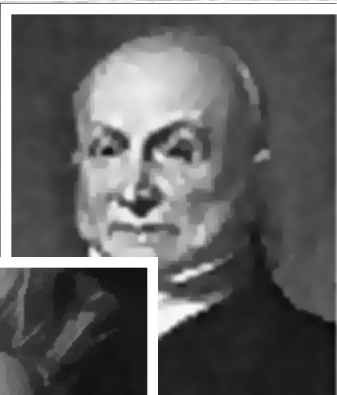


[The Harvard Boylston Chair of Oratory & Rhetoric ... ISN'T]

poetry scam



{1} 1806: JOHN QUINCY ADAMS bowed in HARVARD's brand new CHAIR of RHETORIC.

"Nick" BOYLSTON's £1500 endowed it thirty-six years back.

His heir must kick

the Harvard heads to carry out

Nick's wish:

A RHETORIC & ORATORY PROF

WHO'D TEACH the way

that CICERO might dish

out lessons to the undergrads.

SOME SCOFF:

"NOW RHETORIC," they say, "is ancient sludge that we've washed off our feet

and put on shoes

of modern education."

Most now judge

that word a curse (like "VERSE"!)

that's good to lose.

THE BOYLSTON CHAIR now props a POET's ass:

A clue why ELOQUENCE is NOW just gas.

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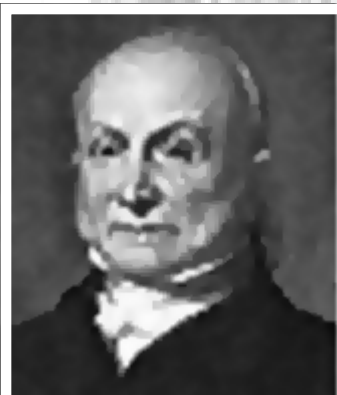
Poetry Scam {1 of 4} -- (meta) Op-Ed Verse by Jim Boke Tomlin

- {1_01} [Eighteen oh six]: JOHN QUINCY ADAMS bowed {a}
{1_02} in HARVARD's brand new CHAIR of RHETORIC. {b}
{1_03} "Nick" BOYLSTON's [fifteen hundred pounds] endowed {a}
{1_04} it thirty-six years back. His heir must kick {b}
{1_05} the Harvard heads to carry out Nick's wish: {c}
{1_06} A RHETORIC & ORATORY PROF {d}
{1_07} WHO'D TEACH the way that CICERO might dish {c}
{1_08} out lessons to the undergrads. SOME SCOFF: . . . {d}
{1_09} . . . "NOW RHETORIC," they say, "is ancient sludge {e}
{1_10} that we've washed off our feet and put on shoes {f}
{1_11} of modern education." Most now judge {e}
{1_12} that word a curse (like "VERSE"!) that's good to lose. {f}
{1_13} THE BOYLSTON CHAIR now props a POET's ass: {g}
{1_14} A clue why ELOQUENCE is NOW just gas. {g}

[The Harvard Boylston Chair of Oratory & Rhetoric ... ISN'T]

poetry scam

{2}



BUT LET'S STAY WITH JOHN QUINCY FOR awhile: GO BACK TO HIS EIGHT-HOUR DAY in court. SUPREME SUMMATION:

AMISTAD — The trial.

WITH RHETORIC injustice he'll abort.

HIS LEADING TO clear thinking in the case — beyond the legal details ...

TO THE TRUTH.

His epistemic voicing in the face of prejudice.

HIS ORATORY'S TOOTH . . .

. . . THAT RIPPED FROM MEN

the label "PROPERTY."

HIS SHOUTS of OUTRAGE

shattering the chains

that had been locked by "ill-legality"

so reas'nable: Injustice-blinded brains.

SEE? THAT'S WHAT

RHETORIC's supposed to do.

LET'S FIND A BOYLSTON HEIR:

It's time to sue!

[CONTINUED]

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Poetry Scam {2 of 4} -- (meta) Op-Ed Verse by Jim Boke Tomlin

- {2_01} BUT LET'S STAY WITH JOHN QUINCY FOR awhile: {a}
- {2_02} GO BACK TO HIS EIGHT-HOUR DAY in court. {b}
- {2_03} SUPREME SUMMATION: AMISTAD -- The trial. {a}
- {2_04} WITH RHETORIC injustice he'll abort. {b}
- {2_05} HIS LEADING to clear thinking in the case -- {c}
- {2_06} beyond the legal details ... TO THE TRUTH. {d}
- {2_07} His epistemic voicing in the face {c}
- {2_08} of prejudice. HIS ORATORY'S TOOTH . . . {d}
- {2_09} . . . THAT RIPPED FROM MEN the label "PROPERTY." {e}
- {2_10} HIS SHOUTS of OUTRAGE shattering the chains {f}
- {2_11} that had been locked by "ill-legality" {e}
- {2_12} so reas'nable: Injustice-blinded brains. {f}
- {2_13} SEE? THAT'S WHAT RHETORIC's supposed to do. {g}
- {2_14} LET'S FIND A BOYLSTON HEIR: It's time to sue! {g}

[The Harvard Boylston Chair of Oratory & Rhetoric ... ISN'T]

poetry scam {3}



**BY WHAT GOOD GODLY RIGHT
DOES HARVARD SEAT
A POET**

IN A RHETORICIAN'S CHAIR?

*An honest poet would decline. REPEAT:
An honest poet would decline. REPAIR . . .*

*. . . THE DAMAGE to the institution wrought
by **b***s***** propagation.*

THE PURE LIE:

that "rhetoric" is old and vague

— it's naught,

AND THEREFORE,

*who the hell would dare ask **WHY** . . .*

. . . almighty Harvard uses it at will?

AN ORATOR WOULD ASK. And now one has!

AN AMICUS — an upstart's bitter pill
more bitter for its truth...

and all that jazz . . .

. . . that comes from

playful exercise of VERSE.

(Call forth your poet.

Bet she'll do it worse.)

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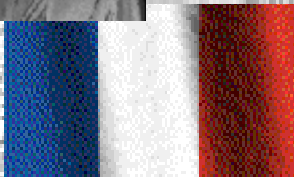
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Poetry Scam {3 of 4} -- (meta) Op-Ed Verse by Jim Boke Tomlin

- {3_01} BY WHAT GOOD GODLY RIGHT DOES HARVARD SEAT {a}
- {3_02} A POET IN A RHETORICIAN'S CHAIR? {b}
- {3_03} An honest poet would decline. REPEAT: {a}
- {3_04} An honest poet would decline. REPAIR . . . {b}
- {3_05} . . . THE DAMAGE to the institution wrought {c}
- {3_06} by BULLSHIT propagation. THE PURE LIE: {d}
- {3_07} that "rhetoric" is old and vague -- it's naught, {c}
- {3_08} AND THEREFORE, who the hell would dare ask WHY . . . {d}
- {3_09} . . . almighty Harvard uses it at will? {e}
- {3_10} AN ORATOR WOULD ASK. And now one has! {f}
- {3_11} AN AMICUS -- an upstart's bitter pill {e}
- {3_12} more bitter for its truth... and all that jazz . . . {f}
- {3_13} . . . that comes from playful exercise of VERSE. {g}
- {3_14} (Call forth your poet. Bet she'll do it worse.) {g}

[The Harvard Boylston Chair of Oratory & Rhetoric ... ISN'T]

poetry scam
 {4}



A LECTURER IN RHETORIC'S
 CONCRETE —

NOT just some known word-slinger
 praised by some
 high judges of the language juggling feat.
A SPEAKER DOES NOT read
 notes under thumb . . .

. . . composed in some safe hidey-hole, alone.

**"[She] who can't speak
 except with notes,
 knows not
 how to ... nor even what [it] is."**

You moan
 perhaps, but Cicero says that I'm hot.

*(Not me, that Sorbonne quote's from long ago
 — Bautain, the vicar gen'ral who once prayed
 for God to please remind him howzit go?)*

The final couplet comes, and now relayed:

Dear Boylston heirs come forward,
 sue for cash

from **Harvard** —
 which of **RHETORIC's** made hash.

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Poetry Scam {4 of 4} -- (meta) Op-Ed Verse by Jim Boke Tomlin

| | | |
|--------|---|-----|
| {4_01} | A LECTURER IN RHETORIC'S CONCRETE -- | {a} |
| {4_02} | NOT just some known word-slinger praised by some | {b} |
| {4_03} | high judges of the language juggling feat. | {a} |
| {4_04} | A SPEAKER DOES NOT read notes under thumb . . . | {b} |
| {4_05} | . . . composed in some safe hidey-hole, alone. | {c} |
| {4_06} | "[She] who can't speak except with notes, knows not | {d} |
| {4_07} | how to ... nor even what [it] is." You moan | {c} |
| {4_08} | perhaps, but Cicero says that I'm hot. | {d} |
| {4_09} | (Not me, that Sorbonne quote's from long ago | {e} |
| {4_10} | -- Bautain, the vicar gen'ral who once prayed | {f} |
| {4_11} | for God to please remind him howzit go?) | {e} |
| {4_12} | The final couplet comes, and now relayed: | {f} |
| {4_13} | Dear Boylston heirs come forward, sue for cash | {g} |
| {4_14} | from Harvard -- which of RHETORIC's made hash. | {g} |

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