

factual error



{1} *BAD JAYSON! BLAIR
has just begun to rue
his failing in particulars his job
as fitter of the facts
in-to what's true
as journalist-on-high
who shapes the knob . . .*

*. . . society grabs for to understand
our path through history while coffee steams
our eyes awake.*

*Bad Jason Blair's been canned:
Reality's repaired. BUT STILL, it seems . . .*

*. . . one ERROR feels more
like the truth unmasked.*

BLAIR WROTE:

*"Detective Boyle said she'd not stopped
interrogating Malvo when he'd asked
to see his lawyers."*

"OOPS!"/THE FACTS: He popped . . .

*. . . it as a question: "Do I get to see
my [lawyers]?"*

NOW, IT'S VERY CLEAR TO ME . . .

[CONTINUED]



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FACTUAL ERROR {1 of 2} -- Op-Ed Verse by Jim Boke Tomlin

{1_01}	BAD JAYSON! BLAIR has just begun to rue	{a}
{1_02}	his failing in particulars his job	{b}
{1_03}	as fitter of the facts in-to what's true	{a}
{1_04}	as journalist-on-high who shapes the knob . . .	{b}
{1_05}	. . . society grabs for to understand	{c}
{1_06}	our path through history while coffee steams	{d}
{1_07}	our eyes awake. Bad Jason Blair's been canned:	{c}
{1_08}	Reality's repaired. BUT STILL, it seems . . .	{d}
{1_09}	. . . one ERROR feels more like the truth unmasked.	{e}
{1_10}	BLAIR WROTE: Detective Boyle said she'd not stopped	{f}
{1_11}	interrogating Malvo when he'd asked	{e}
{1_12}	to see his lawyers. "OOPS!"/THE FACTS: He popped . . .	{f}
{1_13}	. . . it as a question: Do I get to see	{g}
{1_14}	my [lawyers]? NOW, IT'S VERY CLEAR TO ME . . .	{g}

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factual error



{2} . . . THE FACT IS: MALVO ASKED,
BUT some judge ruled
his **asking it in question form UNMADE**
the asking-for-a-lawyer.

I'm unschooled
in legal niceties but not afraid . . .

. . . to stand and shout:

THAT'S *****! That's unfair!
He asked to see a lawyer.

Clever Judge
and oh-so-smart Detective on a tare
of sweet-tooth justice:

Oh, how dark the fudge . . .

. . . when people want the flavor of revenge.
BUT LAW IS MORE THAN DETAILS.

So is truth.

The greatest journalism doesn't hinge
on ev'ry detail —

but which frame we sleuth.

IT'S RIGHT that Jayson Blair resign.

BUT NOTE:

In one false line . . .

it was the truth he wrote.



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FACTUAL ERROR {2 of 2} -- Op-Ed Verse by Jim Boke Tomlin

{2_01}	. . . THE FACT IS: MALVO ASKED, BUT some judge ruled	{a}
{2_02}	his asking it in question form unmade	{b}
{2_03}	the asking-for-a-lawyer. I'm unschooled	{a}
{2_04}	in legal niceties but not afraid . . .	{b}
{2_05}	. . . to stand and shout: THAT'S BULLSHIT! That's unfair!	{c}
{2_06}	He asked to see a lawyer. Clever Judge	{d}
{2_07}	and oh-so-smart Detective on a tare	{c}
{2_08}	of sweet-tooth justice: Oh, how dark the fudge . . .	{d}
{2_09}	. . . when people want the flavor of revenge.	{e}
{2_10}	BUT LAW IS MORE THAN DETAILS. So is truth.	{f}
{2_11}	The greatest journalism doesn't hinge	{e}
{2_12}	on ev'ry detail -- but which frame we sleuth.	{f}
{2_13}	It's right that Jayson Blair resign. But note:	{g}
{2_14}	In one false line . . . it was the truth he wrote.	{g}

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